

Lord Jesus, we enthroned you

Paul Kyle

A F#m D
Lord Je - sus, we en throne you, we pro -

A F#m
claim you our King. Stand - ing here in the

C#m D Bm
midst of us, We raise you up with our

E D E A F#m
praise, And as we wor - ship build a throne,

D E A F#m D
And as we wor - ship build a throne, And as we

E A F#m Bm
wor - ship build a throne, Come Lord Je sus and

E A *descant 1*
take your place. Lord Je - sus, we en

throne you, we pro - claim you our King.

Stand - ing here in the midst of us,

We raise you up with our praise, And as we

wor - ship build a throne, And as we wor - ship
 build a throne, And as we wor - ship build a
 throne, Come Lord Je sus and take your place.

And as we wor - ship build a throne, And as we

descant 1

wor - ship build a throne, And as we
descant 2 And as we

wor ship build a throne, Come Lord Je - sus and
 wor - ship build a throne, Come Lord Je - sus and

take your place. Come Lord Je - sus and
 take your place. Come Lord Je - sus and

The image shows a musical score for two voices, likely soprano and alto, in a key of D major (indicated by two sharps: F# and C#). The music is written on two staves. The lyrics are "take your place." The melody consists of a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a whole note on B4. The lyrics are placed below the notes: "take" under the first three notes, "your" under the half note, and "place." under the whole note. There are slurs over the first three notes and the last two notes. The bottom staff has a similar melody but with a longer note for "place.".